Shaping Cities in an Urban Age
Ricky Burdett and Philipp Rode

An authoritative – and fascinating – investigation into the spatial and social dynamics of cities at a global scale

Key Selling Points
- Completes Phaidon's Endless City series, with the same mix of smart writing, evocative photographs, and incisive data as its predecessors
- With contributions from educators, authors, architects, and city officials, including Deyan Sudjic, Saskia Sassen, Joan Clos, and Richard Sennett
- Underscores the importance of architecture and urban planning in securing the future of our cities
- Addresses vital themes, from social inclusion to climate change, looking at the problems that face contemporary cities and giving actionable solutions
- The go-to resource for urban professionals in the field, as well as those interested in urban issues
- Based on the Urban Age conferences, held by LSE since 2005

Shaping Cities in an Urban Age is the third and final addition to Phaidon's hugely successful Endless City series, published in collaboration with the London School of Economics (LSE) and the Alfred Herrhausen Gesellschaft (AHG). Generously illustrated with photographs, visual data, and statistics, and featuring a series of essays written by leading people in their fields, Shaping Cities addresses our most urgent contemporary and future urban issues by examining a set of key forces that have combined to create the city as we know it today.

Ricky Burdett is professor of Urban Studies at the London School of Economics (LSE), and director of LSE Cities. He curated the International Architecture Exhibition at the 2006 Venice Biennale, was architectural adviser to the mayor of London from 2001–06, and was chief adviser on architecture and urbanism for the London 2012 Olympics.

Philipp Rode is executive director of LSE Cities and an associate professorial research fellow at LSE.
‘The battle for a better built environment is neither a tantrum nor a romantic crusade. It is nothing more – but also nothing less – than the disciplined construction of the spaces in which life takes place.’ – Alejandro Aravena, Guardian

‘By 2050, around three-quarters of the estimated 10 billion people on Earth will live in cities. It’s by far the biggest migration in human history, and it’s well underway.’ – BBC

Praise for Endless City:

‘...enthusiastically addresses the debate about how architects, politicians, and policy makers can productively plan the increasing explosion of city life.’ – Telegraph

Praise for Living in the Endless City:

‘The quality of the writing is consistently high, with a powerful convergence of values but little duplication of ideas across the texts.’ – Domus